DC
NEXT LEVEL
13+ TEEN
1
BATWOMAN
DANI 2025.
RUCKA
DaNi
HOLLINGSWORTH
ALL IN

THE LAST SON OF KRYPTON MEETS YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN!

FEATURING
"TRUTH, JUSTICE, AND GREAT RESPONSIBILITY"
WRITTEN BY
MARK WAID
ART BY
JORGE JIMÉNEZ

ON SALE IN MARCH

PLUS SEVEN NEW BONUS STORIES FROM COMICS LEGENDS
WRITTEN BY TOM KING · MATT FRACTION · SEAN MURPHY · GAIL SIMONE · CHRISTOPHER PRIEST · GREG RUCKA · JEFF LEMIRE
ART BY JIM LEE · STEVE LIEBER · SEAN MURPHY · BELÉN ORTEGA · DANIEL SAMPERE · NICOLA SCOTT · RAFA SANDOVAL

AND DON'T MISS MARVEL'S *SPIDER-MAN/SUPERMAN*, ON SALE IN APRIL!

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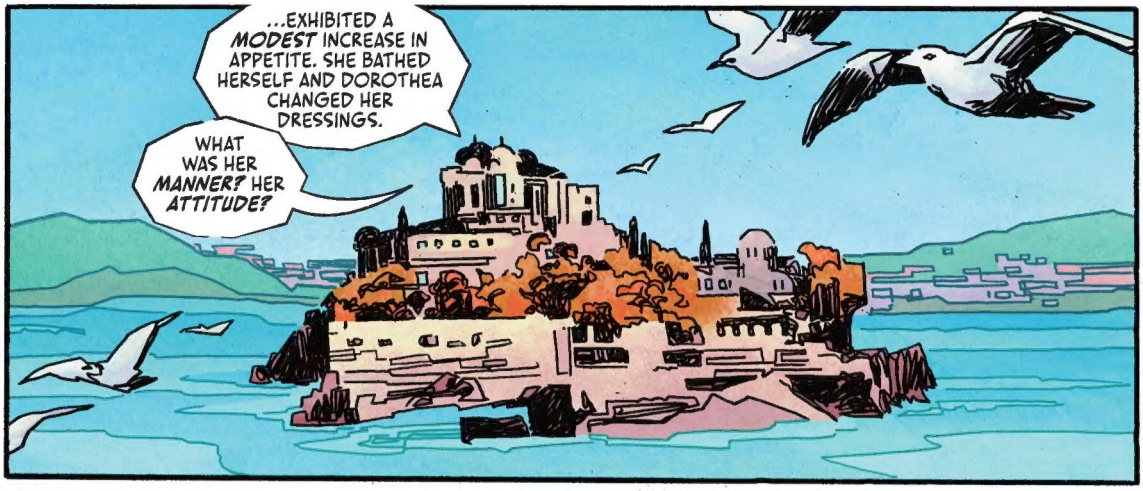
PETALON GREECE
"HOW DID SHE SLEEP?"
"SHE WOKE SCREAMING AROUND TWO. WE MEDICATED AND SHE SLEPT UNDISTURBED UNTIL SEVEN.
"SHE TOOK BREAKFAST AT 8:15...


...EXHIBITED A MODEST INCREASE IN APPETITE. SHE BATHED HERSELF AND DOROTHEA CHANGED HER DRESSINGS.
WHAT WAS HER MANNER? HER ATTITUDE?

SUBDUED. DOROTHEA USED THE WORD "DEFEATED"--THAT'S A DIRECT QUOTE.
THEN AS BEFORE.
YES.
ALL RIGHT, NICHOLAS, THANK YOU...

...YOU CAN SEND HER IN.
I'LL BE FINE.
I CAN STAY, ZENA. I KNOW IT'S NOT NORMAL TO DO SO BUT...

DR. SIDARIS WILL SEE YOU NOW.

COME IN, KATE. MAKE YOURSELF COMFORTABLE.
KLAK...
IT'S ALL RIGHT.
YOU'RE SAFE HERE...
I PROMISE.
Please, SIT.

YOU LOOK MUCH BETTER TODAY.
HOPEFULLY THE *PAIN* HAS PASSED?
It will *never* pass.
THEN WE MUST LEARN HOW TO *MANAGE* IT. LEARN HOW TO KEEP IT FROM *CONSUMING* YOU.
I'D LIKE TO HELP YOU WITH THAT.
YOU THINK IT'S A *CHOICE.*
IT *ISN'T.* WE *NEVER* HAD A CHOICE.
Never.
TELL ME ABOUT THE LAST TIME YOU SAW YOUR SISTER.
TELL ME WHAT HAPPENED.
KAW!
KAW!

DC Comics Presents:

BATWOMAN
ESCHATOLOGY
PART ONE

writer
Greg Rucka
DaNi artist
and **Matt Hollingsworth**
colorist

with
Hassan Otsmane-Elhaou
letterer

and a
cover by
DaNi & Hollingsworth

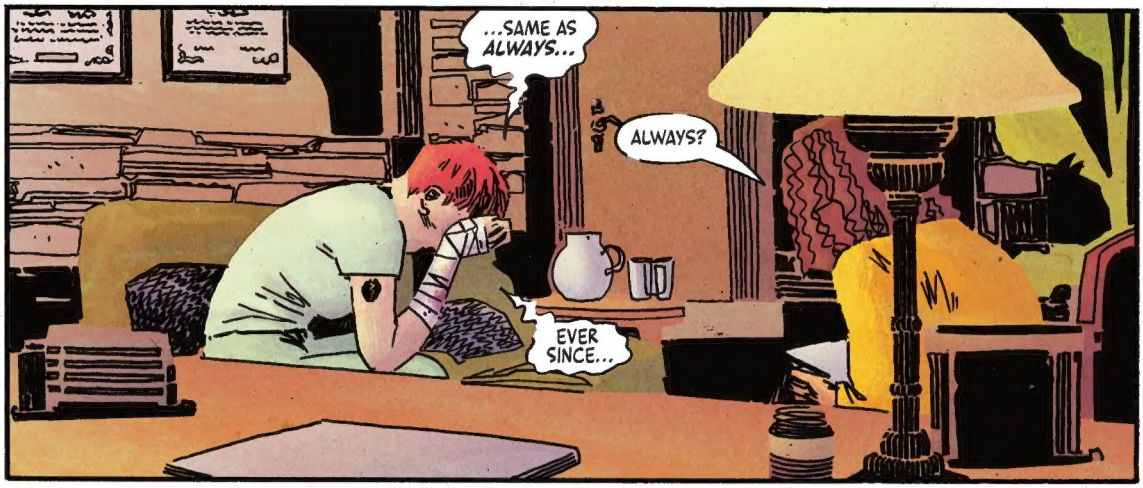
variant
covers by
Stanley "Artgerm" Lau
Stjepan Šejić
Jorge Corona & Sarah Stern
Joshua "Sway" Swaby

with
assistant editor
James Reid

and editor
Rob Levin

"THE LAST TIME... WE..."

"...WE FOUGHT..."


...SAME AS ALWAYS...
ALWAYS?
EVER SINCE...

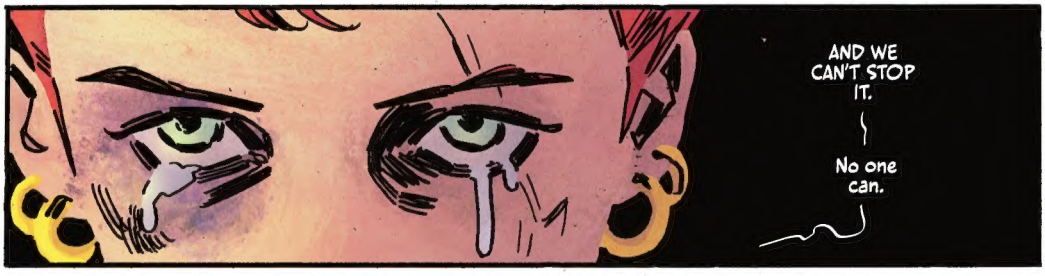
...EVER SINCE SHE DIED, WHEN WE WERE TWELVE.

HOW DOES THAT MAKE YOU FEEL?

THAT SHE DIED BUT YOU LIVED?

I DON'T FEEL ANYTHING.
IT DOESN'T MATTER.
NOTHING? YOUR TWIN SISTER--

NONE OF IT MATTERS. NOT WHAT WE SAY, NOT WHAT WE DO.
NOT WHAT YOU DO, OR DR. AGELASTOS, OR DOROTHEA, OR ANY OF THE OTHER NURSES.
NONE OF IT. NONE OF US.


AND WE CAN'T STOP IT.
No one can.

...
THE LAST TIME YOU SAW YOUR SISTER. WHEN YOU WERE TWELVE--

SHE DIDN'T GIVE ME A CHOICE!
AREN'T YOU LISTENING? THIS IS WHAT I'M SAYING--

"...NONE OF US HAS A CHOICE!"
AAH!
"FOR SHE IS THE HERALD--
KRAK
"--AND FORETELLS HIS COMING--
"--IN CAIN'S NAME, THE END OF ALL--"
SHNK
Nnnh--
"--THINGS IN ANTI-LIFE--"?

SHUT--
AIIIIE!
KRAK
--UP!
KRNCH
BETH!
Dammit, Beth--
--ANSWER ME!

"I didn't know I was to have a party at all...

"...but if there is to be one, I think I ought to invite the guests."

BETH-- DON'T, DON'T DO IT--

"How am I to stop it?"

IF YOU SET IT OFF-- THE FIRE PIT WILL KILL MILLIONS--

--YOU DON'T HAVE TO DO THIS...

...please...

...Beth, it's me...

...it's your sister. It's Kate...

"...and the twice-named shall perish, and the age of Darkseid will come..."
...it is written, it will be...
...Alice and Batwoman...
...Beth and Kate...
...HOW DO WE FIGHT THE DEVIL WHEN THE DEVIL IS REAL?
WITH EVERY-THING.

RACE
AAAH!
"Oh, you wicked little thing--
"--that's three faults, Kitty--
"--and you've not been punished for any of them yet!"
BLAM
BLAM BLAM BLAM

TNK
TAK
TNK
TOK
Ghnnh--
"You know I'm saving up--"
BLAM
BLAM
BLAM
"--ALL YOUR PUNISHMENTS!"
Hnngnh--
TNK
TLK
THUP
TAK
"If you want to get somewhere else--"
"--you must run at least twice as fast as THAT!"

Hnh--
KRK
"But the worst of it was--
"--she had wholly forgotten her name!"
BETH, LISTEN. PLEASE LISTEN TO ME--
This is how it has to be.
We can't escape it, Kate--
Nhnn--

--GAAH

--we can't fight--

SHOINK

AAAHH

Nnsh--

FOP

Beth, in the name of God...

No, no, no, no, no--

--we don't have a choice--

--OVER AND OVER--

--until one of us--

--YOU OR ME--

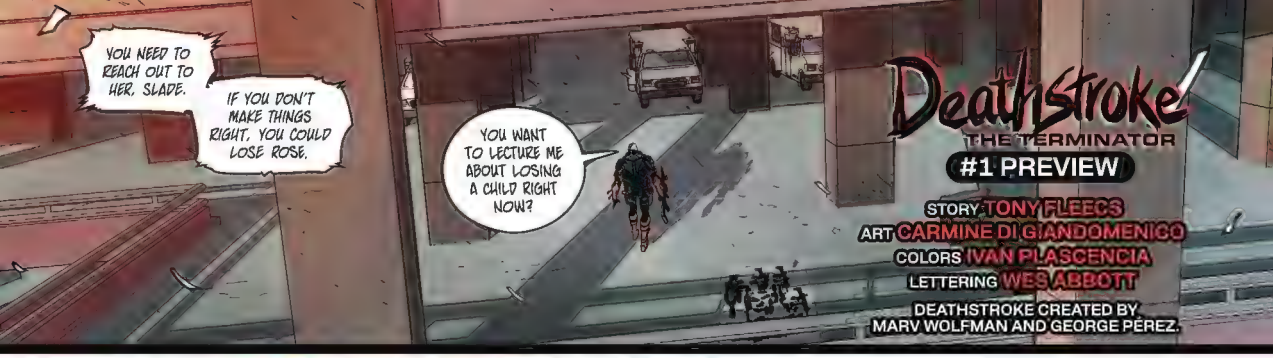
=Sniff=
How do you fight the devil when the devil is real?
IT'S A TRICK QUESTION.
YOU CAN'T. IT'S A TRAP. WE CAN'T ESCAPE.
None of us.
I THINK THAT'S ENOUGH FOR TODAY.
WE'LL CONTINUE TOMORROW.
TRY TO GET SOME REST.

HERE YOU ARE, DEAR...
ELIAS WILL COME TAKE YOU TO DINNER IN A LITTLE, YES?
KLAK!

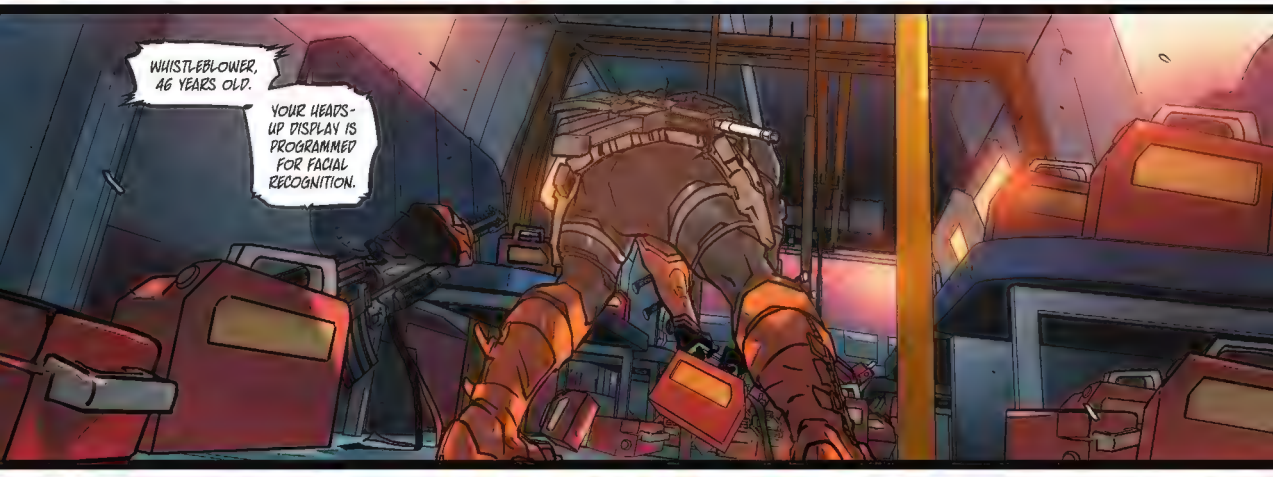
"ALICE IS *DEAD.*
"SHE WHO WAS TO *HERALD* THE COMING OF ANTI-LIFE IS NO MORE...
"...BUT HER *MIRROR* STILL LIVES.
"MIND AND SPIRIT BROKEN, BUT THE TWIN LIVES, READY TO BE REMADE.
"OUR *AGENT* WITHIN THE SANATORIUM HAS *CONFIRMED* THIS.
"SHE IS *WITHIN* OUR GRASP.
"I SUGGEST WE *MEET* TO *DISCUSS* HOW TO PROCEED...
"...HOW TO KEEP *TRUE* IN OUR DARK FAITH."

ESCHATON TOWER
IT'S REALLY HER?
AS I SAID IN MY MESSAGE, WE HAVE CONFIRMATION.
IN ENGLISH, DESPINA. I'M STILL WORKING ON MY GREEK.
I SAID WE HAVE CONFIRMATION, MR. GORES.
RELIABLE?
OUR SOURCE IN THE SANATORIUM WOULD NOT DARE LIE TO ME.
MY HEEL IS FIRM UPON HIS NECK.
WE COULD TAKE HER TONIGHT...
...SEND ME WITH A DOZEN MONKS MORE. WE WILL HAVE HER AND LEAVE GLORIOUS BLOOD OFFERINGS TO DARKSEID IN OUR WAKE.
YOU'RE TOO EAGER, SLAY...
...SHE MUST ACCEPT HER CONVERSION WILLINGLY IF SHE IS TO FULFILL THE ROLE--

Come and get me, @%#.
TO BE CONTINUED...

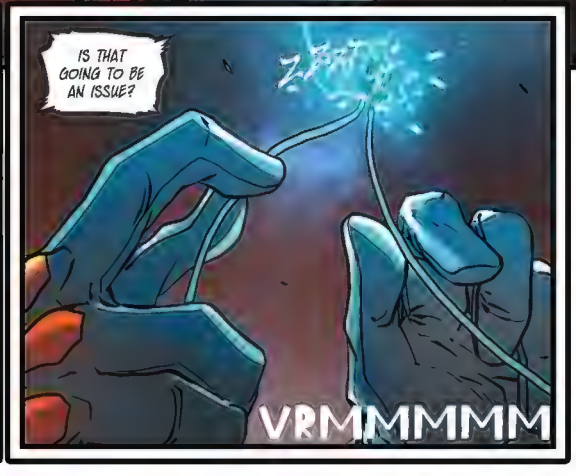

YOU NEED TO REACH OUT TO HER, SLADE.
IF YOU DON'T MAKE THINGS RIGHT, YOU COULD LOSE ROSE.
YOU WANT TO LECTURE ME ABOUT LOSING A CHILD RIGHT NOW?
Deathstroke
THE TERMINATOR
#1 PREVIEW
STORY TONY FLEECS
ART CARMINE DI GIANDOMENICO
COLORS IVAN PLASCENCIA
LETTERING WES ABBOTT
DEATHSTROKE CREATED BY MARV WOLFMAN AND GEORGE PÉREZ.

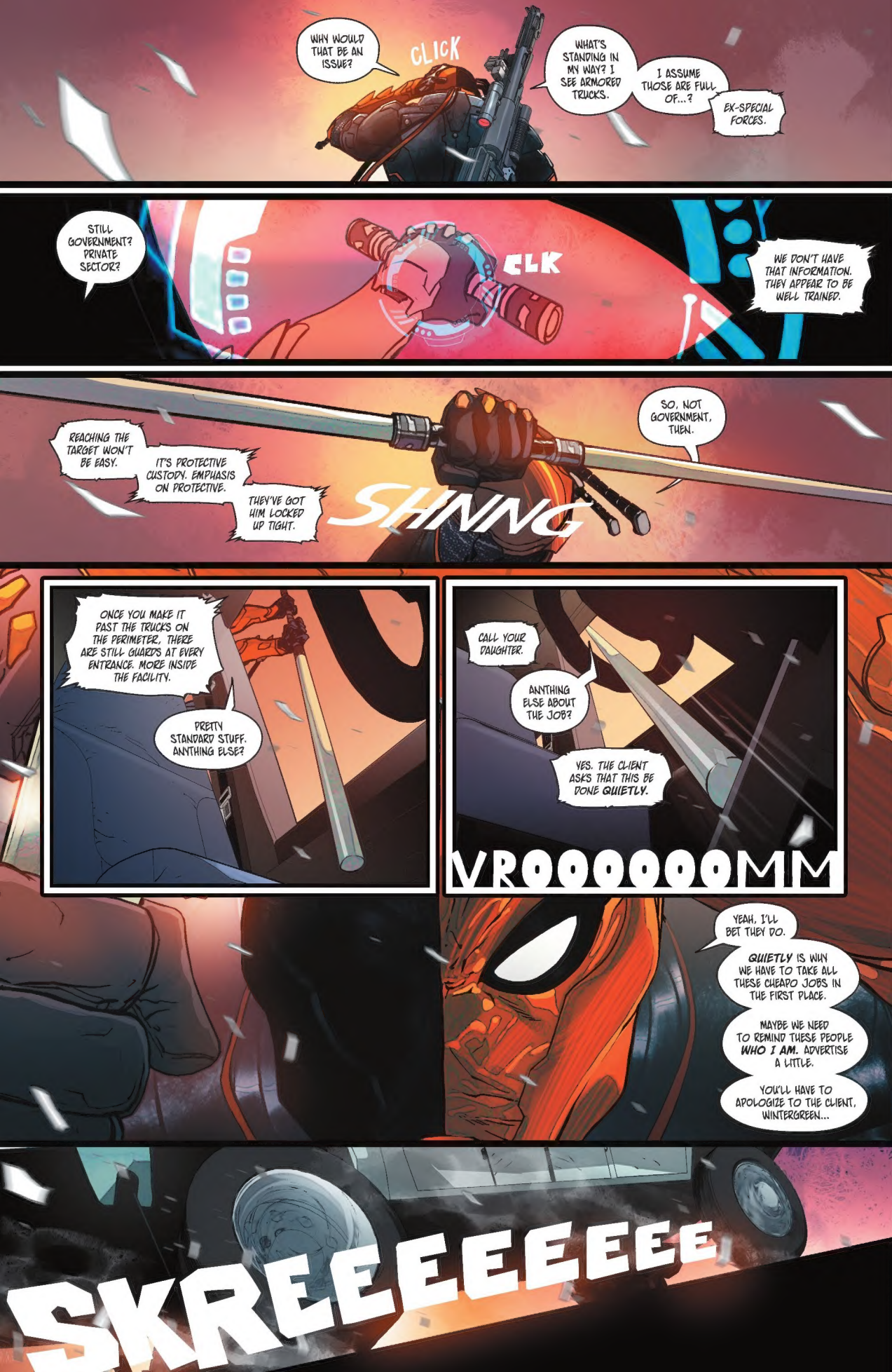
I CAN'T... JUST... WHAT ABOUT THE TARGET?
I'M SORRY. HE'S...
WITNESS IN A CALE INDUSTRIES DEPOSITION.


WHISTLEBLOWER, 46 YEARS OLD.
YOUR HEADS-UP DISPLAY IS PROGRAMMED FOR FACIAL RECOGNITION.

WHATEVER HAPPENED TO JUST SHOWING ME A PICTURE?

CAUCASIAN. DIVORCED. FATHER OF THREE.
HEY, JUST LIKE ME.


IS THAT GOING TO BE AN ISSUE?
Z-ZZT
VRMMMMM


WHY WOULD THAT BE AN ISSUE?
CLICK
WHAT'S STANDING IN MY WAY? I SEE ARMORED TRUCKS.
I ASSUME THOSE ARE FULL OF...?
EX-SPECIAL FORCES.
STILL GOVERNMENT? PRIVATE SECTOR?
CLK
WE DON'T HAVE THAT INFORMATION. THEY APPEAR TO BE WELL TRAINED.
REACHING THE TARGET WON'T BE EASY.
IT'S PROTECTIVE CUSTODY. EMPHASIS ON PROTECTIVE.
THEY'VE GOT HIM LOCKED UP TIGHT.
SHING
SO, NOT GOVERNMENT, THEN.
ONCE YOU MAKE IT PAST THE TRUCKS ON THE PERIMETER, THERE ARE STILL GUARDS AT EVERY ENTRANCE. MORE INSIDE THE FACILITY.
PRETTY STANDARD STUFF. ANYTHING ELSE?
CALL YOUR DAUGHTER.
ANYTHING ELSE ABOUT THE JOB?
YES. THE CLIENT ASKS THAT THIS BE DONE **QUIETLY**.
VROOOOOOOMM
YEAH. I'LL BET THEY DO.
QUIETLY IS WHY WE HAVE TO TAKE ALL THESE CHEAPO JOBS IN THE FIRST PLACE.
MAYBE WE NEED TO REMIND THESE PEOPLE **WHO I AM.** ADVERTISE A LITTLE.
YOU'LL HAVE TO APOLOGIZE TO THE CLIENT, WINTERGREEN...
SKREEEEEEEEE

"...WE'RE DOING THIS ONE LOUD."

BOOM

TO BE CONTINUED IN
Deathstroke #1
THE TERMINATOR
ON SALE NOW!
DC NEXT LEVEL

FROM THE TWISTED MINDS OF
WRITER TONY FLEECS AND ARTIST CARMINE DI GIANDOMENICO
Deathstroke #1
THE TERMINATOR
DC
NEXT LEVEL
MARCH
© & ™ DC.
THE WORLD'S DEADLIEST ASSASSIN IS BACK
AND BLOODIER THAN EVER!

THE MATRIARCH

INTERVIEW WITH TOM KING

The Matriarch has arrived in the pages of *Wonder Woman*, and she's here to change everything. Superstar writer Tom King reveals Diana's most ambitious villain yet, a royal force of nature with power to topple gods and heroes alike. As "The Wonder War" begins, this future-born conqueror promises an epic showdown that will redefine the Amazing Amazon's legacy.

What can you tell us about the creation of the Matriarch?

From the beginning my brilliant artist, Daniel Sampere, and I wanted to create a huge *Wonder Woman* villain that would be the focus of our arc. We very cleverly put her origin story on the very first page of the series, and nobody noticed, which was fun! We took 25 issues of story leading up to the launch of this character who is the pivotal villain of the whole series, and her name is the Matriarch.

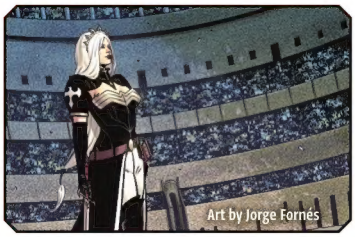
Can you share a bit about the character's design?

Daniel's design is perfect. I wanted her to look like an evil princess, or to have that sort of royalty to her. This look of "I've inherited the world and I can do anything."

Art by Daniel Sampere

How do you craft a villain worthy of Wonder Woman's legacy?

It's my chance to do a Lex Luthor. My chance to do a Joker. That's who the Matriarch is. People who are reading *Wonder Woman* today need an experience as big as the people who were reading *Batman* in the '30s or '40s. They deserve huge comics that aren't just looking backward, but looking forward.

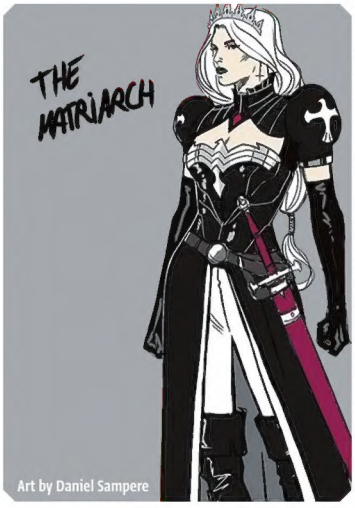


Art by Jorge Fornés

What you started to see in issue #25, the big launch of this character, is she exists in the future. I was sort of inspired by the comics of my youth, where the great villains came from the future. In the future, she has left Themyscira, has conquered Earth, and has killed the Justice League. When you see each of their deaths, their last words to the Matriarch before they succumb to her total power are "Wonder Woman," who's the last hope against this villain.

What can fans expect as we head toward "The Wonder War"?

There's a lot more to come. We've been building on this. We created this character called the Sovereign, who may or may not be her father. You see her birth and the birth of Trinity around the same time. These two babies who start together becoming the greatest of adversaries in the future will be the driving force behind the comic. I couldn't be more excited for where this is going.



Art by Daniel Sampere

DON'T MISS THE EPIC START OF "THE WONDER WAR" IN *WONDER WOMAN* #31, ON SALE IN MARCH!

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